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AUCTIONEERS,

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May 20
Nels**ALLEN B. MINER, Auctioneer.****CATALOGUE**

OF A

SUPERIOR AND EXTENSIVE COLLECTION

OF

Original Paintings,**AND WORKS OF ART,**

COMPRISING PICTURES BY CELEBRATED AND FAVORITE

American and European Artists,

INCLUDING

ROTHERMEL'S REPUBLICAN COURT, TIME OF LINCOLN.

LEUTZE'S LINCOLN DELIVERING HIS SECOND INAUGURAL ADDRESS.

ROSENBERG'S LONG BRANCH BY MOONLIGHT.

DUBUFE'S CIRCASSIAN SLAVE.

ITALIA, BY THE BARON WAPPERS.

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556-8 Fifth Ave.

New York

CATALOGUE.

R. MAES.

- 1 Dog and Cart.

12

M. M. CARY.

- 2 Chinkakook.

10

A. LAUX.

- 3 The Young Student.

32

N. BUSH.

- 4 Lake Tahoe,

30

5. A Tropical Evening,

33

Companions.

E. LANE.

- 6 Autumn in Vermont.

8

WALTER M. ODDIE.

- 7 Landscape and Figures.

35

T. A. COOPER.

- 8 Landscape and Cattle.

27

20 J. F. DICKEY.

- 9 Headwaters of the Alleghany

70 J. D. BARROW.

- 10 St. Lawrence River.

170 OMEGANCK.

- 11 Landscape, Cattle and Figures.

Comp my 50 P. G. VERTIN.

- 12 Street Scene in Mechlin, }
13 Street Scene in Leyden. } Companions. 60 68

ASBECK.

- 75 14 Landscape.

57 1/2 J. H. B. KOEK KOEK (Amsterdam).

- 15 On the Scheldt.

S. N. CASS.

- 25 16 Landscape.

35 J. F. DICKEY.

- 17 Scene on the Juniata.

65 N. CALYO.

- 18 Life in the Desert.

N. BUSH.

- 35 19 Beach Scene, Aspinwall. N. G.

R. GIGNOUX.

- 20 California Miners.

35

L. RONDEL.

- 21 Flowers.

44

A. DE BRACKELEER.

- 22 Visit to the Castle.

55

D. M. CARTER.

- 23 The Child's Birthday.

50

ROFFIAEN, (Brussels).

- 24 Lake View, near Zurich.

90

BERNARDI.

- 25 Swiss Landscape, }
26 do } Companions.

105
105

WAKEMAN HOLBERTON.

- 27 Quail and Young.

70

G. FARRANELLI.

- 28 Naples, Vesuvius by Moonlight.

30

J. W. LINDLAR.

- 29 Landscape.

60

J. WILLIAMSON.

- 30 Indian Summer.

70

M. A. KOEK KOEK.

- 31 Landscape and Figures, }
 32 do do } Companions

J. HOWS.

- 33 Morning in the Adirondacks.
 A fine Painting of Autumn Life in the forest.

TH. GERARD, (Brussels).

- 34 The Patient Mother.

CARPENTERO.

- 35 Interior.

VAN HAMME, (Brussels)

- 36 Lady in her Budoir.

A. JERNBERG, (Dusseldorf.)

- 37 Maid and Pet Cat.

WM. F. DE HAAS.

- 38 Scene among the Alleghany Mountains.

CARABIAN.

- 39 Harbor of Scheveningen.

CONST. BOONE.

- 40 Exterior.

VERHOEVEN BALL, (Antwerp.)

- 41 Preparing Dinner.

100-

- 43 An Interior.

40

- 43 An Interior.

60

- panions.

- Companions.

20

- 46 The Guitarist.

42 ✓

- 47 Wild Flowers

45

- 48 Quail and Young.

55

- 49 The Birth of the Lily.

55

- 50 Landscape and Cattle, }
51 do do } Companions.

65

- 52 The Head Waters of the Housatonic.

NORTHCOTE.

- 53 Landscape in the Alps. }
 54 do do } Companions.

20

20

S. R. GERRY.

- 55 The Falls of Tivoli and Villa of Mæcenas, near
 Rome, painted from nature.

90-

H. O. YOUNG.

- 56 Mount Lynn, Coast Roing, Cal.

40

CARL ADLOFF.

- 57 Ehrenbreitstein, on the Rhine.

170

F. S. LACHENWITZ.

- 58 Stag Attacked by Wolves.

415

VON WILLE KLEIN.

- 59 The Mursch Valley.

150

F. ANELLI.

- 60 Neapolitan Girl.

55

J. J. HAMMER.

- 61 A Cottage at Honfleur, France.

17

VAN SEVERDONCK.

- 62 Goats and Chickens. }
 63 Sheep and Fowls. } Companions.

18

may

Shanghai album 37/2

J. M. CULVERHOUSE.

- 64 Sortie du Bal, Court Louis XV.

C. GROB (Munich).

- 65 Italian Gipsy.

MORENHOUT.

- 66 Interior of a Stable—Feeding the Horses.

J. J. C. SPOHLER.

- 67 Near Leyde.

F. KOST (Dusseldorf).

- 68 The Unwelcome Visitor.

H. DIDDAERT.

- 69 Dutch Inn—Spanish Soldier.

F. ANELLI.

- 70 The First Lesson.

C. FRIEBEL.

- 71 Lake Scene in the Tyrol.

Broadly painted, with a grand fulness on the distance and middle distance. One of the best German landscapes recently imported in this country.

J. FAIRMAN.

- 72 Gloucester Point, Mass.

LOUIS LANG.

- 73 Gathering Pond Lilies.

180

50

112 1/2

32 1/2

42 1/2

50

40

230

90

75

0a ~~8~~
40
KRUSEMAN VAN ELTEN.

74 River Scene.

ROTHERMEL.

75 The Republican Court, Time of President Lincoln.

450
The above represents a reception at the White House in the time of Lincoln. As a work possessing great historical interest, actual sittings having been given to the artist by the noted persons represented, some of whom are no more—Mr. Lincoln, Mr. Stanton, Edward Everett, Jas. T. Brady, and the lamented General Thomas, all having sat for this picture. The large painting, of which this is the original, was purchased for \$25,000 for presentation to General Grant, but was destroyed by fire. The present painting occupied the artist over two years, at a cost of over \$5,000 for material, in its composition, sittings, &c., of the distinguished persons represented. The scene is taken immediately after the second inaugural, and represents in the most pleasing manner prominent persons in that notable period. Its Statesmen, Generals, Admirals, Authors, Lawyers and Ladies are here given. It may be mentioned in this connection that Mr. Rothermel, who is conceded to be one of the greatest historical painter in this country, is now engaged upon his great work, "The Battle of Gettysburg," for the Capitol, for which he receives the sum of \$30,000.

51
W. E. WINNER.

76 Winter Sports.

D. M. CARTER.

77 From "Moore's Loves of the Angels."

115
JULES NOEL.

78 Coast of Brittany.

A. ARNZ.

79 Landscape and Sheep.

JULIE H. BEERS.

80 Flowers.

15

CARM^{W 3} IENCKE.

81 Autumn Landscape.

31

C. H. CHAPIN.

82 Donner Lake, Cal.

60

C. H. MOZIN.

83 Mountain Torrent.

27 1/2

WM. F. DEHAAS.

84 Indian Summer.

11 1/5

M. HEEREN, (Dusseldort.)

85 The Early Bird.

80

F. ANELLI.

86 Jesus and the Pilgrims.

43

MAROHN, (Paris.)

87 The Young Recruits.

42 1/2 C 8 1/2 mg or 1/2 C 8 1/2 mg

L. PLAS.

88 Scene near the Hague

12 1/2

A. ARNZ.

89 Out for a Day's Shooting.

40

C. MUNTER, (Berlin.)

- 90 French Landscape and Figures }
 91 do do } Companions.

C. BARRON.

- 92 Reverie.

FITZ LANGE.

- 93 The Young Ducks.

ASBEC.

- 94 Winter Scene.

P. VERTIN.

- 95 Street Scene.

A. ORDWAY.

- 96 Artist's Falls, North Conway, N. H.

F. KREUTZER, (Dusseldorf.)

- 97 Early Morning at Antwerp.

J. B. BRISTOL.

- 98 Harvest Time.

J. W. LINDLAR.

- 99 Landscape, with figures.

LOUIS TOUSSAINT.

- 100 The Aquarium.

VAN WILLIS.

101 Barnyard Fowls.

F. RONDEL.

102 Morning. }
 103 Evening. } Companions.

CHAS. LEICKERT.

104 Winter in Holland.

H. DEITERS.

105 Westphalian Landscape.

F. RONDEL.

106 Spring Lambs.

CLINTON OGILVIE.

107 New Jersey Meadows.

LANE (London).

108 Water Color Landscape.

MOERENHOUT (Antwerp).

109 Pleasure Party.

N. BUSH.

110 River Rio Grande, Isthmus of Panama.

BYRON M. PICKETT.

111 Violette. (Marble medallion.)

112 Veiled Beauty. (Marble medallion.)

2105

7

145

370

15

172

ROWBOTHAM.

- 113 Aylsa Craig.

J. H. DOLPH.

- 114 Fruit.

WILROEDER.

- 115 Landscape.

F. T. S. BOYLE.

- 116 The Full Blown Rose.

E. HILVERDINK.

- | | | |
|-----|----------------------------|---------------|
| 117 | Street Scene in Amsterdam. | } Companions. |
| 118 | do do | |

H. LEINWEBER.

- 119 The Lovers.

ROSENBOOM.

- 120 Winter Scene in Holland.

GEO. H. McCORD.

- 121 The Amenoosick, near Bethlehem.

C. VAN LEEMPUTTEN

- 122 Barnyard Chickens.

A. PARTON.

123 Sunset.

LESCHUYER.

124 Watering Horses.

J. RUYTEN.

125 Meat Market in Antwerp.

PAULINE CARON.

126 Gathering Wild Flowers.

B. NORDENBERG.

127 Preparing for the Christening.

Very charmingly composed and painted.

H. O. YOUNG.

128 Scene on Blue Lake, Cal.

129 Scene on Clear Lake, Cal.

} Companions.

MICHAUT.

130 Hayfield.

I. J. M. DAMSCHROEDER.

131 Interior and Figures, The Lesson.

J. F. DICKEY.

132 Spring.

L. PLAS.

133 Scenery in Holland

A. ORDWAY.

134 Near Concord, N. H.

J. F. DICKEY.

135 Autumn.

L. WILKES.

136 Scene in New Jersey.

J. BOTH.

137 Water Color Landscape.

H. HOLLANDER.

138 The Sisters.

E. BRITTEN.

139 Scene in New Hampshire

CHAS. LEICKERT.

140 Street Scene in Utrecht.

SECOND EVENING'S SALE.

J. C. VAARBERG.

141 Card Players. *+ a*

H. GUERTIN.

142 Interior.

GEO. H. McCORD.

143 On the Hudson at Hyde Park.

L. SMETZ.

144 Winter Scene near Antwerp. *+ 120*

J. C. WIGGINS.

145 Landscape. *35*

HENRY DEBRACKELEER. *155*

146 Interior Cathedral, Antwerp.

A. MAUVE.

147 Landscape and Cattle, misty morning. *125*

J. A. HEKKING.

148 Twilight. *40*

J. WAGNER, Antwerp.

149 Childhood Pastime.

CHAS. OOMS, (best pupil of N. DeKeyser.)

150 "L'Arrivée," The Arrival.

DECAUWER.

151 Dogs.

L. SCHAEFELS.

152 Flowers and Game.

CARL HOFF.

153 Love's Despair.

KREUTZER.

154 Moonlight Ruins, &c.

A. F. TAIT.

155 Deer.

T. ADDISON RICHARDS.

156 Bish Bash Falls.

F. RONDEL.

157 Coast Scene.

CLINTON OGILVIE.

158 Landscape near Farmington, Conn.

KRUSEMAN VAN ELTEN,

- 159 Cloudy Day—White Mountains. *Ja* *57 1/2*

J. C. VAARBERG.

- 160 Armorer's Shop *no* *95*

CRAEYVANGER.

- 161 The Sculptor's Studio. *70*

VICTOR NEHLIG.

- 162 Artist's Dream. *37 1/2*

DAVID JOHNSTON.

- 163 Lake in the White Mountains. *30*

M. J. HEADE.

- 164 Morning on the Prairies. *70*

GEO. H. SMILLIE.

- 165 Afternoon among the Mountains. *35*

WM. HART.

- 166 Scene in Ulster County. *70*

JERNBERG.

- 167 Anticipation. } Companions.
168 Blasted Hopes. }

JULIE BEERS.

- 169 Near Shelbourne, N. H. *30*

W. L. SONNTAG.

- 40 170 Early October in New Hampshire.

G. A. ROTH.

- 50 171 City Hall, Amsterdam.

J. FAIRMAN.

- 65 172 Meadow in Sunday River Valley.

OTTO ERDMANN.

- 173 The Blonde

- 174 The Brunette.

} Companions.

Two exquisite heads.

J. WILMS.

- 175 Fruit.

G. HEEREBAART.

- 176 Landscape and Figures.

J. G. BROWN.

- 177 Innocence.

One of the very best and most pleasing productions of this eminent American artist.

A. BIERSTADT.

- 178 Near Shelbourne, N. H.

A fine example by this celebrated artist.

695 Thompson Collection

ALCIDE BOICHARD, Paris.

179 Domestic Happiness.

Undoubtedly the finest specimen by this eminent painter ever brought to this country.

S. R. GIFFORD.

180 Landscape.

Sold for 275 before

A. F. TAIT.

181 Ruffled Grouse.

A capital example of this master; the background very finely painted.

G. MUNGER.

182 Cabinet Landscape on the Passaic

J. CARLIN.

183 The Shipwreck.

P. L. COUTURIER.

184 Chickens.

A. LEDRUT, (Paris.)

185 Mediterranean View. Coast of Algiers.

JULES ROSIER.

186 Landscape, Twilight.

PAUL VON FRANCKE.

187 Caucassian Landscape.

ccs 79

155

340

245

oa

40

45

235

25

70

230

H. F. ELZER.

188 Fishing Smacks. 150

W. HOLBERTON.

189 Quail and Young. 16

JAS. D. SMILLIE.

190 October. 120 25

PROF. C. BEWER, (Dusseldorf.)

191 Italian Girl.

Very vigorous in handling and purely and finely treated in point of color.

WALRAVEN.

192 The Happy Home. 120

C. G. ROSENBERG.

193 The Desert Courier. day. 195

194 do do night, } 195

Companions. 59 195

Two vigorous transcripts of life in the desert, where railroads and the Post are yet unknown. They are composed with great nerve and vitality, and colored with force and grace.

BERNARDI.

195 Swiss Landscape. 210

H. SAVRY.

196 Landscape and Cattle. The Milkmaid. 155

A. MAUVE and DAVID COL.

- 197 Landscape, Cattle and Figures.

160

HERTEL.

- 198 Italian Landscape.

A broad and masterly effect of color, and light and shade, evidently the work of a master.

L. JOULIN, Paris.

- 199 Farewell to Love.

235

A. DEBRACKELEER.

- 200 The Lovers.

140

D. COL.

- 201 The Scolding

150

F. RONDEL.

- 202 View on the Wallkill, near Newbury.

50
150

J. M. CULVERHOUSE.

- 203 Market Scene, Candle and Moonlight Effect.

150
250

LOUIS LASSALLE (Paris).

- 204 Feeding Rabbits. }
205 Pet Kittens. } Companions.

150
150
250

J. POPE.

- 206 Landscape, with Cattle.

380

One of this artist's latest and very best productions.

200

Jan
B. M. 22

85
105

J. DECKER.

60
60

- 207 Deer and Fawns. }
208 do do } Companions.

E. BIDAU (Paris).

540

- 209 Flowers.

A beautiful flower piece, freshly painted—exquisitely luminous in color, and pure and graceful in finish.

WM. BROWN (London).

90

- 210 The Horse Market, Smithfield.

At the George Inn. Painted in 1856 for Lord Sterling, whose portrait with that of Tattersalls are in the foreground.

A. JUILLARD.

50

- 211 Landscape, Westphalia.

A. VON WILLE.

440

- 212 Still Life—Fruit, Flowers, &c.

Capitally painted by a master equally celebrated as a painter of figures, fruit, flowers, and everything which he can employ as a model.

165

W. LINNIG (best pupil of Baron Leys).

- 213 Boating Party, 16th Century.

before 205

C. G. ROSENBERG.

2250

- 214 Long Branch by Moonlight.

C. G. Rosenberg

A remarkably fine composition, treated with great power and originality. It is one of the best American moonlights ever produced, and in its clear and freshly luminous grey, far more closely translates nature, that is generally the case with paintings of this character.

E. S. WATELET, Paris.

- 215 Landscape, Chalet at the foot of the Jura. *100-*

A. COUDER.

- 216 Fruit Piece, Grapes, Peaches and Melons. *65*

J. BOTH.

- 217 Landscape, very minutely finished. *40*

CH. HERRMONN LEON.

- 218 The Last Rose of Summer. *67 1/2*

VICTOR NEHLIG. *4/10*

- 219 The Sculptors Studio. *200*

One of the finest small paintings this master has ever produced. In drawing, vigor of color, and firmness of handling, it can be equalled by few American artists. *153*

P. C. E. GALLARD L'EPINAY, (Paris).

- 220 Bay of Naples.

J. DEVAUX, (Paris).

- 221 The Young Houskeepers. *100*

F. MAROHN, (Paris).

- 222 Children Fishing through the Ice. *no 100 1/2*

L. TOUSSAINT.

- 223 Travelling Portrait Painters. *17 1/2*

WILHELMI.

440

224 Feeding the Chickens

CES ny

W. J. MARTENS, (Paris).

80

225 Reverie.

CES ny

N. FRAGONARD.

440

226 The Adoration of the Shepherds,
On Vellum.

B. MULLER, Paris.

140

227 Street View, Valencia.

A. BORCKMANN, Berlin.

255

228 Chiding Cupid.

A charming example of this painter; exquisitely rich in color and admirable in detail.

T. BILDERS, Amsterdam.

495

229 After the Storm.

One of the most charming Flemish landscapes ever brought to the United States. The sky is wonderfully aerial and delicate in color while the distance has been exquisitely felt by the artist.

N. DIAZ, Paris.

620

230 Diane de Poitiers.

ny

Undoubtedly the finest work, by this master, in the United States.

C. GESELSCHAP.

280

231 Christmas Eve.

CES ny

W. BABCOCK, Paris

232 Grief.

Exquisitely painted with a magnificent range of flesh color and wonderful grace and finish of creation.

E. ESCALLIER, Paris.

233 Flowers,)
234 do } Companions.

E. DUBUFE, Paris.

235 The Circassian Slave.

This picture which was originally painted to order for Charles X of France, is one of the best works produced by the great French master. The form of the slave is exquisitely drawn, and the flesh and tints superb, while the hustling spirit of the Jew and the aristocratic nonchalance of the Moslem, to whom he is exhibiting his human merchandize, are admirable.

G. BENASSAI, Rome.

236 The Pontine Marshes.

PAULINE VON BOLLCHER, Dusseldorf.

237 A Delicious Display, Fruit, &c.

JAS. M. HART.

238 Cattle in the Pool.

A delicious little landscape, painted with the master's usual grace.

P. VILLAMIL, Paris.

239 El Maton.

Perhaps the best, and, in character, decidedly the most vigorous painting of Spanish life, for many years, offered for sale in this country.

JULES ROZIER.

240 Landscape in Normandy.

H. GRIERSON, (London). 115

- 241 The Coquette. }
 242 The Sly Boots. } Companions. 115

Two capital English female heads, painted with plenty of freshness and clear strength of color.

A. F. MONFALLET, (Paris). 155

- 243 The Garden of Versailles.

A deliciously painted small picture, full of grace of color and delicacy of detail. Composed with exquisite taste.

BARON GUSTAVE WAPPERS, (Paris).

- 244 "Italia."

1050 An emblematic figure, in which the ease of the brush and vigor of outline are singularly fine. The head is superb, and if, as it has been reported, it is the likeness of a patroness of the Baron's, she must have been a wonderfully beautiful woman. The only other picture ever sold at auction in this country, by the artist, was in the collection of Mr. John Wolf, and although a masterly work, is considered by no means equal to this. It sold for \$3,500.

525 S. JACOBSEN.

- 245 Norwegian Landscape.

LOUIS LANG. 50

- 246 The Bird's Nest

AUG. FAUVEL, (Paris).

- 247 The Travelling Musicians. no

ARMAND DUMARESQU, (Paris).

- 248 The Zouave's Prayer

C. CHAPLIN, (Paris).

- 249 Les Tourterelles. 245

Exquisitely fresh, and very charmingly drawn.

J. M. CULVERHOUSE.

250 The Connoisseur.

(Painted in Paris).

J. M. HART.

251 Evening Landscape.

DUBOURGAL, (Paris.)

252 Miniature, on ivory, of Madame Recamier, the
beauty of the Empire.

J. WILSON, (London.)

253 Loch Lomond, Scotland.

254 Landscape near Stoke Pogis.

Companions.

DE VOS.

255 Traveling Comedians.

Companions.

256 do do

S. RUYSDAEL.

257 Cabinet Landscape.

J. W. BAXTER.

258 Flora

E. LEUTZE.

259 President Lincoln Delivering his Second Inau-
gural Address.

This is perhaps the grandest and most masculine portrait of the martyred President ever painted. The head is splendidly rendered, while the composition is both simple and vigorous. It was originally in the Library of the New York Club, having been painted, for that body of gentlemen, to order.

F. DE BRACKELEER.

260 Caught in the Act.

H. MAES.

261 Too Dear.

V. JANSSENS.

262 Rustic Kitchen.

R. A. BLAKELOCK.

263 Landscape, Evening.

264 do After the Shower. } Companions.

MARBLE STATUARY, &c.

265 Superb inlaid mosaic table slab, The Coliseum.

266 Marble bust John C. Calhoun, by Greenough.

267 Marble bust of the artist Greenough, by himself.

FROM THE CONSERVATORY OF THE NEW YORK CLUB.

268 2 Bacchantes.

269 2 Sphinx.

270 Crouching Venus.

271 Maid at the Fountain.

272 The Faun.

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AUCTIONEER.

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